

# GIUSEPPE IMPROTA

*curriculum vitae '08*

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## *Personal Info*

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Name	Giuseppe
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## *Studies*

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Certified Autodesk Maya Instructor (2006 – 2008)

Actually attending the Art Academy of Naples

1996 – 2001      High School with special address in Computer Science

## *Software knowledge*

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Digital Painting	Adobe Photoshop Cinepaint / FilmGimp
3D Graphic	Luxology Modo Autodesk Maya Pixologic Zbrush
Compositing	Eyeon Digital Fusion Apple Shake Adobe AfterFX
Camera tracking	2D3 Bojou Realviz Matchmover
Video Editing	Adobe Premiere

## *General knowledge*

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Optimal knowledge of english language - 8 years of study and international experiences

Deep knowledge of Windows, Linux and SGI environment

Optimal scripting knowledge (MEL, Python) and programming (C++)

Optimal artistic capabilities specially in drawing and photography

7 years piano studies at the Music Academy of S. Pietro a Majella, Napoli

Deep knowledge of TV and Cinema pipeline production from pre to post production

Knowledge of film scanning and recording with attention to color matching between input and output

Knowledge of shooting for VFX according to post-production issue

## Working experiences

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2008

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### *Freelancing*

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- 3D Reconstruction of the Chiaia Metro Station in Naples. Full modeling from CAD and photorealistic rendering – Print, 4K+
- 3D Illustration for Maestro 80 Yatch – Tilapia S.r.l. – Print, 4K+
- Modeling, Rigging, FX for “Chances” 3D Short film – Tilapia S.r.l. – Full HD
- Photo-integration of 3D architectural elements - Mediadigitali S.r.l. – Print, 4K+
- Flash Programmina and 3D Content for Cigarette presentation DVD - Mediadigitali

### *Photography*

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- Still-life photography - Frutta de Monte S.r.l.

## Working experiences

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2007

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### *Freelancing*

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- Character modeling, texturing, rigging, animation and rendering for "Tripod", Web 3D Cartoon - Alla Terza S.r.l. – TV, PAL
- Scene layout and camera setup for 3D yatches - Mediadigitali S.r.l. – Print, 4K+
- 3D elements and compositing for short-film "Fiat Voluntas Vestra" – TV, HDV
- Architectural 3D reconstruction - Alla Terza S.r.l.
- Autodesk Certified Maya Instructor at "ILAS S.r.l.
- Camera tracking, 3D elements and compositing for DELL Inc. institutional video – Fruit S.r.l. – TV, Pal
- 3D elements and compositing for Altanus Watches tv spot – Altanus S.p.a. – TV, Pal

### *Photography*

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- Still-life photography - Frutta de Monte S.r.l.

## Working experiences

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2006

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### *Digitalcomoedia S.r.l.*

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- 3D Supervisor for full CGI scenography to be back-projected in theatres (12 months production) – Film, Full HD

### *Freelance*

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- 3D Logo Animation for Milk producer Foreste Molisane – Digitalcomoedia S.r.l. – TV, Pal
- 3D Logo Animation for Dell Inc. – Fruit S.r.l. – TV, Pal
- 3D Logo Animation – Nica S.r.l. – TV, Pal
- 3D Pre-Visualization for LedBridge installation, actually in Duboi – Film, Full HD

## Working experiences

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2005

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### *Freelance*

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- 3D Logo Animation and Design for Titanus – SirenaeFilmPost S.r.l. – Film, 2K
- 3D Logo Animation for Liutarte – Digitalcomoedia S.r.l. – TV, Pal
- 3D elements integration, matte paintin and compositing for Il Faro di Alessandria – TV, Pal
- 3D Modeling and Rendering of yatches for Cantieri di Sarnico – TV, Full HD

### *Expò S.r.l.*

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- 3D Design, Modeling and Rendering of objects for Sector, Breil and other brands

### *Sirenae Film Post S.r.l.*

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3D Elements and Compositing for:

- “Fuoco su di me” – Film, 2/4K - Nomination for Best Visual FX at David di Donatello
- “Sangue, la morte non esiste” – Film, 2K
- “La guerra di Mario” – Film, 2K
- “Fascisti su marte” – Film, 2K
- “Volevo solo dormirle addosso” – Film, 2K

### *Photography*

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- Still Life Photography – Expò S.r.l.
- Still Life Photography for Sandro Botticelli shoes – Digitalcomoedia S.r.l.

## Working experiences

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2004

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### *Freelance*

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- 3D Multi-Format conversion for Miss Digital World contest.
- 3D Logo Animation for Arti Magiche – SirenaeFilmPost S.r.l. – Film, 2K
- 3D Logo Animation for SirenaeFilmPost S.r.l. – Film, 2K
- 3D Architectural construction for Brusciano City

### *Sirenae Film Post S.r.l.*

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3D Elements and Compositing for:

- “Lo Guarracino” – Film, Full HD – Winner of Kodak Prize 2004 – Accepted on pre-selections for 2005 Oscar
- “Il Resto di Niente” – Film, 2K
- “Tre Giorni di Anarchia” – Film, 2K
- “Luisa S. Felice” – Film, 2K
- “Solo nel ricordo” – Film, 2K

### *Photography*

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- Landscape Photography – Globopix S.r.l
- Theater Photographer – Tunnel Produzioni S.r.l.
- Best Picture nomination at Massimo Troisi Prize 2004

## Working experiences

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2003

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*Co-Founder of Digitalcomoedia S.r.l. as 3D Department responsible*

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*Freelance*

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- 3D Logo Animation for Baxter Industries – MediaDotCom S.r.l.
- 3D Logo Animation for Associazione Velica Bracciano – MediaDotCom S.r.l.

*Expò S.r.l.*

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- 3D Design, Modeling and Rendering for Coca-Cola, Martini, Luxottica, Sector and other brands

2002

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*Freelance*

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- 3D Character Animation for realtime soccer simulation – Gruppo TNT s.r.l.
- 3D Elements and Compositing for DVD – Parco Nazionale degli Abruzzi
- Official Newtek Lightwave Demo Artist

*Expò S.r.l.*

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- 3D Design, Modeling and Rendering for Ferraru, Pupa, Kodak, Fila and other brands.

## Working experiences

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2001

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### *Freelance*

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- 3D Modeling, Texturing, Rendering of 3D Virtual reconstruction of Music Academy of S. Pietro Maiella – Officine Solaris S.r.l. – 8 months work)
- Official Newtek Lightwave Demo Artist